

Art progression through EYFS

Expressive Arts and Design – Creating with materials

Focus	Drawing	Painting	Texture and collage	Explore	Vocabulary
Reception Skills	<ul style="list-style-type: none"> • Use a range of tools competently & safely. • Explore different textures. Encourage accurate drawings of people. • Create representations of both imaginary & real-life ideas, events, people & objects. • Explore, use & refine colour mixing techniques. • Use colour for purpose, including creating moods. 	<ul style="list-style-type: none"> • Experiment to create different textures. • Use tools to create different textures. • Use a range of materials to create different textures. • Manipulate materials to have a planned effect. 	<ul style="list-style-type: none"> • Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding. 	<ul style="list-style-type: none"> • Respond imaginatively to artworks & objects. • Explore, use & refine a variety of artistic effects to express their ideas & feelings. • Expresses & communicate working theories, feelings & understandings in the form of art work & objects. 	Texture, shape, 2D, observation, imagination, scale, size, fine motor skills, Experiment, properties of clay, plasticine, model, observation, imagination, demonstrate, modelling. Experiment, media, understand, textural effects, observation, imagination, Experiment, printing, media, understand, techniques
Reception Knowledge	<p>Autumn</p> <p>All About Me/ Changes</p>	<p>Spring</p> <p>Animals Who Live in Cold & Warm Places/Growing</p>	<p>Summer</p> <p>Lifecycles/Mini-Beasts/ Journeys</p>		
	<ul style="list-style-type: none"> • Can draw representations of myself and others. • Can use drawings to tell a story. • Explores what happens when you mix prime colours. • Begin to describe different textures. • Uses colour to express their feelings. 	<ul style="list-style-type: none"> • Can talk about the changes to colours as we mix. • Captures experiences and responses with a range of media, such as paint and other materials or words. • Create own stamps and produce repeating patterns. • Can draw different sea creatures, remembering important features. 	<ul style="list-style-type: none"> • Can explain how colours can be changed. • Can complete a simple weave using paper, card or fabric. • Can select their own tools and resources and give reasons for their choices. • Can create their own mini-beast using clay and modelling tools to add detailed features. • Can create observation drawing of mini-beasts. 		
Painting		Drawing		Texture and Collage	

N.B - These are our overarching themes that have been mapped to national curriculum subjects in KS1. The knowledge content is identified in the intent subject documents.

KS1 Art and Design

Year	Autumn	Spring	Summer
1	Printing and patterns	Texture and collage—Matisse	Observational drawing—Natural Form—William Morris
2	Painting	Sculpture—Andy Goldsworthy	Textiles—Sindiso Khumalo

KS2 Art and Design

Year	Autumn	Spring	Summer
3	Drawing—Cave Art	Painting landscapes —Turner	Printing - Fossils
4	Drawing	Mosaic Art and Collage—Gaudi	Textiles—sewing
5	Printing	Drawing and Sculpture—Clay Tile	Painting—Rainforest
6	Drawing and printing	Textiles—quilting	Pattern and Design Collage