

# Callands Primary Academy Curriculum LTP 2025-2026

A curriculum programme for Science, Computing and the foundation subjects in EYFS, KS1 and KS2

# **Science Overview**

#### Progression through EYFS UTW – The Natural World

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### Understanding the World- The Natural World ELG -

- Explore the natural world around them, making observations and drawing pictures of animals and plants
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class

				inges in the natural world around the			
Focus	Seasonal changes		materials	Plants		nals including Humans	Vocabulary - To be used daily
Reception Skills	Describe what they see, hear & feel whilst outside     Observational drawings of the natural world     Discuss how to care for the living things & their habitats     Examine change over time     Express opinions on natural & built environments & opportunities to hear different points of view on the quality of the environment. Use words such as busy, quiet, pollution     Understand the effect of changing seasons on the natural world around them	Talk about the di materials and char Characteristics of li cooking eggs, m Observe & interact w such as ice melting.	rent properties. ifferences between inges that they notice iquids & solids e.g., nelting chocolate with natural processes, , a sound causing a ing through transparent casting a shadow, a object & a boat floating	Extend vocabulary: blossom, buds, bulb, evergreen, deciduous     Describe what they see, hear & feel whilst outside     Name & describe some plants     Draw pictures of plants	regard to exercis hygiene c Describ Identify differ Be able to sho Know the eff Have some ur Talk about th	derstanding that good practices with e, eating, drinking water, sleeping & an contribute to good health e what they see, hear & feel rent parts of their body & animals w care and concern for living things fects exercise has on their bodies nderstanding of growth and change ings they have observed including animals ational drawings of animals	Test, fair, why, senses, world, plants  — leaf, stem, root, flower, animals, humans, materials - waterproof, natural, change, growth, decay, environment, heavy, light, float, sink, stretch, snap, magnetic, baby, toddler, child, teenager, adult, egg, caterpillar, chrysalis, bark, stick, branch, seasons, melt, liquid, solid, hard, soft, kitten, puppy, foal, calf etc
Reception	Autumn			Spring		Si	ummer
Knowledge	Explore the changes to animals and plants in Autumn animals, noctumal animals.  Talk about weather changes in the set Talk about hedgehogs, birds, tortoise, fish and frog Autumn and Winter – hibernation. (Hedgehogs, tortoi down to the bottom of lakes and ponds and some ew Name the properties of some materials such as – has smooth and shiny and dull.  Describe the most suitable materials for building and why.  Manipulate some materials such as Play-Dough and change – squash, stretch, bend, the Look at a range of materials in the environment and Understand how to reduce the spread of germs – has Understand how to look after ourselves – tooth brush as fruit and vegetables.  Name some of a human's body parts – legs, arms, Identify some parts of the body and locate them on Talk about some animal's habitats in our immediate et the insects, chickens, foxes and hedgel Understand that familiar places can be habitats - Sar area, bug hotels.  Explore our forest school and understand that it is a e.g. bats and badgers	easons. s and their habitats in se) fish and frogs move en burrow into the mud. and and soft, rough and give explanations as to and describe how they wist. describe how they feel. and washing, cleaning, ing, healthy eating such head, knees, elbow. a map of themselves. environment – where do nogs live?	Compare some Compare the effects h  Talk about animals in  Understand tha Use correct terms wh Observe and talk  Use language related by Explore the life cycle of Talk about routines in  Begin to talk about an  Use language related	Explore the effects weather has on living things in Winte leaves, trees, plants, insects, animals.  Compare some similarities and differences between compare the effects heating and cooling has on ingredien and freezing.  Talk about animals in their habitats in Spring - comparing to Winter.  Understand that plants need space, water, light and Use correct terms when observing the life cycle of butterfl Observe and talk about the life cycle of a chicken using terminology.  Use language related to the life cycle of a chicken to explore the life cycle of humans and begin to compare this of a chicken.  Explore the life cycle of humans and begin to compare this of a chicken.  alk about routines in the morning and the evening and using to day and night.  Begin to talk about an animal's offspring – hen and chick, whale and a calf.  Use language relating to planting and plant sunflowers a outdoor area – seeds, plants, bulbs.'		grass, plants, Talk about similarities and dit Classify a set of objects by their ma glass – Know the foods different animals m whales h Compare similarities and difference Talk about and compare how ha Sui Understand and expla Talk about some trees that are dec Observe and talk about the life cycle life cycle of chic	living things in Summer – leaves, trees, insects, animals.  fferences between each season.  sterials - wood, plastic, fabric, sand and Recycling.  night eat and how they find their food – nunt for krill.  se between animals' habitats – insects. bitats change for animals during the mmer.  iin the life cycle of a plant. ciduous – oaks, maples, and beeches. e of butterflies and compare this with the ken's and humans.
	Seasonal changes		Everyday materials			Plants and Animals including Humans	
Children to be	exposed to key vocabulary daily in provision. High quality	v text to be chosen for sto	ory times that allow for qui		ev events. The outdoo		

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. The outdoor classroom will be used as a key feature in our science learning through the natural world. Trip to the farm will be used to enhance children experiences of animals and class experiences of hatching our own chicks and caring for our own caterpillars/butterflies.

Y1/2 Seasonal Changes (ongoing all year)	KS1 Year A – Everyday	Materials and properties		ls incl humans – basic eds	KS1 Year A – Plants – seeds and bulbs	KS1 Year A – Living things and their habitats	
Y3/4	LKS2 Year A – Animals incl. humans - digestive system, teeth and food chains	LKS2 Year A – Living things and their habitats - Classification Key	LKS2 Year A – Electricity - — conductors and insulators in simple circuits including switches	LKS2 Year A – Sound	LKS2 Year A – States of Matter		
Y5	Y5 Earth and Space	Y5 Forces		es and their changes - eversible changes	Y5 Living things and their habitats - — life cycle and life processes of reproduction	Y5 Animals including humans - stages to old age	
Y6	Y6 Electricity — Using recognised symbols in circuit diagrams and comparing circuits	Y6 Light and Shadow	Y6 Evolution a	and Inheritance	Y6 Animals including humans — circulatory system, diet, exercise and drugs.	Y6 Living things and their habitats - — classification of plants and animals including microorganisms	

# **Geography Overview**

# **Progression through EYFS** UW - The Natural World

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

### ELG – UW - The Natural World

- Explore the natural world around them, making observations and drawing pictures of plants and animals
- Know some similarities & differences between the natural world around them and contrasting environments, drawing on their experiences & what has been read in class

-	Understand some important	processes and changes in	the natural world around them,	including the seasons

<ul> <li>Understand some important processes and changes in the natural world around them, including the seasons</li> </ul>									
Focus	Location	Place		Human and Physical	Geograp	hical skills and fieldwork	Vocabulary - to be used daily		
Reception	Observe, find out about and identify	<ul> <li>Observe and identify</li> </ul>	•	<ul> <li>Explore their local environment and</li> </ul>		ine change over time.	<ul> <li>All Language listed in Nursery AND</li> </ul>		
Skills	features in the place they live and in the	the place they live and	d the natural	talk about the changes they see.		be some actions which	<ul> <li>Use appropriate words, e.g., 'town',</li> </ul>		
	natural world.	world.		<ul> <li>Talk about the similarities and</li> </ul>		n their own community	'village', 'road', 'path', 'house', 'flat',		
	Find out about their environment and	<ul> <li>Talk about fea</li> </ul>		differences between them and their	do that h	elp to maintain the area	'temple' and 'synagogue', to help		
	talk about those features they like/dislike.	<ul> <li>Help children to fine</li> </ul>		friends and well as looking at photos of		they live in.	children		
	Encourage children to express opinions	the environment by		children and places around the world.	• Draw in	formation from a simple	Encourage the use of words that help		
	on natural and built environments and	people, examining pl		Explain that human activity can		map	children to express opinions, e.g.,		
	give opportunities for them to hear	and simple maps and	visiting local	influence and impact on the world,		ret range of sources of	'busy', 'quiet' and 'pollution' make		
	different points of view on the quality of	places.	0	meaning that things happen as a result		raphical information,	distinctions in their observations.		
	the environment.	Recognise some si		of our actions	inciu	iding maps, globes,	Pose carefully framed open-ended		
	Recognise some environments that are     different to the one in which they live	differences between		Understand the effect of changing seasons on the natural world around		photographs	questions, such as "How can we?"		
	different to the one in which they live	country & life in other	er countries	them			or "What would happen if? "		
Reception	Autumn			Spring			Summer		
Knowledge	Field Work – Can identify features of	their immediate	Field Work	- Describe the school grounds including, pla	avaround	Field Work - Commun	ity Walk – Use a map to locate significant		
	environment – Welly Walk. Identify the h		field, and forest and describe their similarities and differences.			places in our local community and identify the human and			
	features.	1 7	,	Know that Callands is in England.		physical features.			
	Know own address.		Use a	BeeBot to plan a route and explain directio	ns.	Know that	England is a part of the UK.		
	Know the name of their so	hool.	Draw s	simple maps of the school grounds – identify	ying	Talk about the impact	of human activity – recycling - the impact		
	Describe their own hom			geographical features.			nals and the environment.		
	Describe the environment and what we s			Plan a route from home to school.			d differences between different countries.		
	Name different buildings in their local area	<ul><li>e.g., shops, schools,</li></ul>		Talk about significant places in Callands.			ngland, Spain and Brazil.		
	churches.			ruct and label an aerial view model of Callar		Know that Brazil is a country in the world.			
	Know school is in Callar			human and physical features of the school			can have similarities and differences.		
	Use a variety of materials to construct an aerial view of		Compare seasonal changes - understand that weather can be						
	Callands Primary Academy			hot, cold, dry and wet.			do we see?		
	Location			Place		Human & Physical			
Children to h	be exposed to key vocabulary daily in provision	n. High quality text to be	chosen for st	- 10.00	nities relati		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		

**CORE VALUES:** Resilience Respect **Aspiration** 

placed up on class walls so children can continually retrieve prior learning. Class floor books to be used to showcase a learning journey over time of significant events.

Y1/2	KS1 Year A – Comparative study of an a	rea in UK	KS1 Year A – Exploring the world; continents and oceans			
Y3/4	LKS2 Year A – The UK regions, counties Settlements and Land Use	and cities	LKS2 Year A – Europe with a study of Greece			
Y5	Y5 - North America	Y5 - North America Y5 - Central America — Globa				
Y6	Y6 - South America	Y6 - Climate Change: Our world, Our responsibility				

# **History Overview**

# **Progression through EYFS** UW - Past and Present/The World

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

# ELG - UW-Past and Present

-Talk about the lives of the people around them & their roles in society

-Know some similarities & differences between things in the past & now, drawing on their experiences & what has been read in class

Chronological understanding   Reception   Skills			<ul> <li>Understand the past throug</li> </ul>	h settings, cha	-Understand the past through settings, characters & events encountered in books read in class & storytelling									
clarify thinking and events Compare & contrast characters from stories, including figures from the past Comment on images of familiar situations in the past Comment on images of familiar situ	Focus	Chronological understanding	Historical Enqu	uiry	Knowledge 8	Interpretation	Co	mmunication	Voc	cabulary - to be used daily				
Share their experience of holidays with friends – trips out at the weekend, holiday's children take.  Describe special events and special people in their own lives. Explain what makes their home special. Can look at homes from the past and compare these with their homes.  Talk about themselves in the past and in the present. Talk about stories from the past - Christmas Nativity story. Know that some stories teach us life lessons (morals) - Traditional Tales  Children see themselves as explorers in their immediate environment.  Exploring events & celebrations  Share their experience of holidays with friends – trips out at the weekend, holiday's children take.  Describe what is the same and what is different about themselves with people they know in real life – Kings & Queens.  Talk about fictional characters and compare these with people they know in real life – Kings & Queens.  Use a range of sources to find new information – books, internet. Order stages in their lives (birth to Reception).  Talk about important places built in the past – Golden Gates in Warrington.  Talk about how technology has changed our world.  Compare different celebrations which relate to family life – Chinese New Year, Christmas, Easter, Eid, Divali. Know that some Greek Myths teach us life lessons  Exploring events & celebrations  Fiction & Non-Fiction  Changes within living memory	Skills	clarify thinking and events  Compare & contrast characters from stories, including figures from the past  Comment on images of familiar	check understanding of been said  • Understands question who, why, when, whe  • Understands a range sentence structures incommarkers	of what has ans such as ere & how of complex aluding tense on books	Articulate ideas & thoughts in well- formed sentences     Ask questions to find out more & to check understanding of what has     been said  Oooks      Articulate ideas & thoughts in well- formed sentences     Ask questions to find out more & to check understanding of what has been said  Oooks      Output  Outpu		ify thinking, ideas,	<ul> <li>Understand and use vocabulary: yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use vocabulary such as: how, why, because, find out, I wonder what, if, when, why?</li> <li>Understand and use vocabulary such as: I can see, I saw, same, different, similar, change, what happened?</li> </ul>						
weekend, holiday's children take.  Describe special events and special people in their own lives. Explain what makes their home special.  Can look at homes from the past and compare these with their homes.  Talk about themselves in the past and in the present.  Talk about stories from the past - Christmas Nativity story.  Know that some stories teach us life lessons (morals) - Traditional Tales  Children see themselves as explorers in their immediate environment.  Exploring events & celebrations  Teles  Talk about fictional characters and compare these with people they know in real life – Kings & Queens.  Use a range of sources to find new information – books, internet. Order stages in their lives (birth to Reception).  Talk about important places built in the past – Golden Gates in Warrington.  Talk about places in the past – Warrington (black and white photographs) compared to the present day.  Talk about themselves and their friends.  Talk about different occupations in the present and compare these with people they know in real life – Kings & Queens.  Use a range of sources to find new information – books, internet. Order stages in their lives (birth to Reception).  Talk about important places built in the past – Golden Gates in Warrington.  Talk about how technology has changed our world.  Compare different eclebrations which relate to family life – Chinese New Year, Christmas, Easter, Eid, Divali. Know that some Greek Myths teach us life lessons  Fiction & Non-Fiction  Changes within living memory		Autumn 1	Autumn 2	,	Spring 1	Spring	2	Summer 1		Summer 2				
	Knowledge	weekend, holiday's chi Describe special events and special Explain what makes their Can look at homes from the past and homes. Talk about themselves in the past Talk about stories from the past - C Know that some stories teach us Traditional Tal Children see themselves as explorenvironment	Talk about Use a range Or Talk about	themselves and their friends.  Talk about fictional characters and compare these with people they know in real life – Kings & Queens.  Use a range of sources to find new information – books, internet.  Order stages in their lives (birth to Reception).  Talk about important places built in the past – Golden Gates in Warrington.  Talk about places in the past – Warrington (black and white			Talk about different them with occupations Use their experienc simple timeline of Talk about how Compare different Chinese New Know that som	help coccupation is from the their des to talk a of events from v technolog celebration Year, Chri- ine Greek M	p us.  Ins in the present and compare past – Fire Service, Farmers and roles.  about and create a whole class rom their year in Reception.  gy has changed our world.  Ins which relate to family life – stmas, Easter, Eid, Divali.  Myths teach us life lessons					
Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. Timeling of events to be placed up on class walls so			-							<u> </u>				

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. Timeline of events to be placed up on class walls so children can continually retrieve what they have learnt in the past, can explain what is happening in the present and are aware of what will happen in the future. Class floor books to be used to showcase a learning journey over time of significant events.

Y1/2	KS1 Year A – Significant Events	KS1 Year	A – Events Beyond Livii Memory	KS1 Year A – Significant People & Places		
Y3/4	LKS2 Year A – Ancient Greece		LKS2 Year A – The Roman Empire and its impact on Britain			
Y5	Y5 - Anglo Saxons and Vikings		Y5 - Mayans			
Y6	Y6 - Conflict through time — Wars and the impact on the impact on Britain and the Loc	1 and WW2 and the	Y6 - Local history study — Britain beyond 1066 — Oliver Cromwell			

# **RE & World Views Overview**

# Progression through EYFS UW - People, Culture and Communities

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### ELG -

-Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts & maps

-Know some similarities & differences between different religious & cultural communities in this country, drawing on their experiences & what has been read in class -Explain some similarities & differences between life in this country. & life in other countries, drawing on knowledge from stories, population to the country of the count

	-Expl	ain some similarities & differences between	een life in this co	untry & life in other coun	tries, drawing on knowled	lge from stories	, non-fiction texts & maps		
Focus	Beliefs and Values	Search for Personal n	<u> </u>	Living religi	ous traditions	Shred	human experience	Vocabulary	
Reception Skills	Compare & contrast characters fro stories, including figures from the pa     Talks about past & present events in own life & in the lives of family memb	between themselves & other their families, cultures & tra	ers, & among aditions do not always		to members of their community  • Er		e family & community bra	Celebration, Special, Family, Religion, trust, brave, strong, weak, care, sorry, unique, bells, spire, steeple, mosque, church, respect,	
Reception	Autumn 1	Autumn 2		Spring 1	Spring 2	2	Summer 1	Summer 2	
Knowledge	To know that there are special and significant events in their own lives and to be able to give examples of these such as a birthday or trip to the cinema.  To know that there are special and significant events for groups of people and be able to give examples of these. To know that there are common features of a special occasions such as gathering people together in larger groups, eating together, decorations etc.  To know that there are special places in people's lives and be able to talk about special spaces they have travelled to with members of the family.  To know that there are special stories and be able to share features of stories that they like and explain why.	To know a simple version of and be able to recall the story of Christmas.  To know why Christmas is a special event linking to the birth of Jesus.  Name a church and explain their own experiences.  To read and learn about the festival of Diwali and know some ways it is celebrated by Hindu people. Read the story book 'Binny's Diwali' to explore how younger Hindus might connect with the festival.  To know that Hindus worship in a Mandir.  • To talk about and recall features of the festivals of Diwali and the Christmas through play, art and model making.	is different be their frience features e. colour, religion the To read 'All kin Ganeri and some sim differences	is the same and what tween themselves and ds when describing g., skin colour, hair in, features, language ley speak.  Inds of beliefs' by Anita know that there are illarities and some is between the main d non-religions of the world.	Talk about the life cycl  Talk about the wond natural world and hod different religions and see it as a special of the see it as a see it	ders of the w people of non-religions al place.  The place is where ship.  The properties of Eid the the place is what it may book 'The explore how to connect with it means to bound them.	Talk about their own special pla and why they are special to the Talk about how they look after the special places and why.  Children can name some way people look after the natural weeg., recycling.  To read and retell the story of baby birds' - a Muslim story whether prophet Muhammad (pbu reminded his friends to care for living things.  To read and retell a simple versof the story of Christian creation explain Christian beliefs about natural world.  To know that most Christians be that God created the world so the feel it is important to look after	different groups of people and can spot similarities and differences between those and their own lives e.g., homelessness, refugees, and explorers.  Name religious texts – the Qu'ran and the Bible - and explain why these are important to people. To know that religious texts tell stories that people of different religions share and tell often.  Discuss why some stories are special and what we can learn from stories.  To share, role play and simply retell the story of Rama and Sita (version by Malachy Doyle) and to make connections between the story and their prior learning about the festival of Diwali. To know why this story is special to people in the Hindu community.	
	Christianity - Church			Hindu Dharma				Islam	
Children to be	avacced to key vecabulary deily in provin	ion. High quality toyt to be abasen for at	any times that all	our for augotioning onner	tunition relating to key on	labrations at diff	iorant times of the year Timeline o	of events to be placed up on class walls so	

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key celebrations at different times of the year. Timeline of events to be placed up on class walls so children can continually see significant events that have taken place throughout the year. Class floor books to be used to showcase a learning journey over time of significant events.

Y1/2	KS1 Year A – Christianity — Does how we treat the world matter?	KS1 Year A – Christianity — Why do Christians say Jesus is the light?	KS1 Year A – Hindu Dharma — How might people express their devotion?	KS1 Year A – Islam — Why do Muslims believe it is important to obey God?	KS1 Year A – Christianity — What unites the Christian community?	KS1 Year A – Exploration: Nature and God
Y3/4	LKS2 Year A – Hindu Dharma — What might a Hindu learn through celebrating Diwali?	LKS2 Year A – Christianity — How and why might Christians use the bible?	LKS2 Year A – Christianity — Is sacrifice an important part of religious life?	LKS2 Year A – Exploration: Special food	LKS2 Year A – Islam — Why do Muslims fast during Ramadan?	LKS2 Year A – Christianity — What does 'love your neighbour' really mean?
Y5	Christianity — Why is it sometimes difficult to do the right thing?	Islam — Why is the Qur'an so important to Muslims?	Hindu Dharma — What might Hindus learn from stories about Krishna?	Christianity — What do we mean by a miracle?	Christianity — How do people decide what to believe?	Exploration: What matters the most?
Y6	Christianity — How do Christians mark the 'turning points' on the journey of life?	Hindu Dharma — Is there one journey or many?	Islam — What is Hajj and why is it important to Muslims?	Christianity — Why do Christians believe Good Friday is good?	Christianity — If life is like a journey, what is the destination?	Exploration: The afterlife

# **Art & Design Overview**

# Progression through EYFS Expressive Arts and Design - Creating with materials

Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
  - Share their creations, explaining the process they have used
  - Make use of props and materials when role-playing characters in narratives and stories

Focus	Drawing		Painting Texture and collage			Explore Vocabulary		
Reception Skills	Use a range of tools competently & safely     Explore different textures. Encourage accurate drawings of people     Create representations of both imaginary & real-life ideas, events, people & objects     Explore, use & refine colour mixing techniques     Use colour for purpose, including creating moods	diffe  Use tools  Use a ra  create c  Manipu	riment to create erent textures is to create different textures inge of materials to different textures ulate materials to a planned effect	Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding	• Explor of arti the • Expr working unders	pond imaginatively to rtworks & objects e, use & refine a variety stic effects to express eir ideas & feelings esses & communicate ng theories, feelings & standings in the form of artwork & objects	Texture, shape, 2D, observation, imagination, scale, size, fine motor skills, Experiment, properties of clay, plasticine, model, observation, imagination, demonstrate, modelling. Experiment, media, understand, textural effects, observation, imagination, Experiment, printing, media, understand, techniques	
Reception Knowledge	Colour and All about me/ Families and cele Explore what happens when you mix primary together.  Express themselves through colours – which make children feel happy.  Draw representations of myself and oth Can use drawings to tell a story.  Create observational drawings of their frient teachers.	colours colours ers ds and	Spring Under the Sea / Growth and Change Use a range of mediums to create different representations of lighthouses and compare the process. Use a range of photographs as a stimulus to inspire independent drawings and creative pictures. Plan, draw and label their own construction models which are inspired by architects. Construct light houses and houses as architects. Create observation drawing of plants at different stages in their			Use Mehndi patterns to Capture their own image to create Use line and shape to o on the wo Create their 'special per modelling to Complete a simple	Summer 1 ravel/ Chester Zoo create repeating patterns using paints. es on the class iPad of their environment e observational drawings. reate observational drawing's - focusing ork of Vincent Van'Gogh's. son from our community' using clay and ools to add detailed features. weave using paper, card or fabric.	
	Begin to describe different textures such as s smooth and rough.	oft, hard,	lifecycle.  Create own stamps and produce repeating patterns, discuss similarities and differences between patterns.			Select their own tools and resources and give reasons for their choices.		
	Painting		Drawing				xture and Collage	

Children to be exposed to key vocabulary and quality texts within all areas of the provision. Children will become familiar with text structure, characters and key vocabulary through well planned continuous provision all linked to a quality key text. There will be a balance of fiction and non-fictions texts used to support learning. Children will have daily literacy inputs and daily phonics inputs where concepts about print and book handling skills will be modelled. Reading will take high priority across provision.

Y1/2	KS1 Year A – Sculpture	KS1 Year A – Painting – Colour	KS1 Year A – Textiles – Pattern
Y3/4	LKS2 Year A – Clay Sculpture	LKS2 Year A – Textile – Stitching	LKS2 Year A – Collage — Surface Texture
Y5	Y5 Drawing and Sculpture	Y5 Printing – Mixed Media	Y5 Painting and Collage
Y6	Y6 Drawing	Y6 Sculpture	Y6 Textiles

# **Design Technology Overview**

# **Progression through EYFS**

# EAD: Creating with Materials & Being Imaginative and Expressive

Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
  - Share their creations, explaining the process they have used
  - Make use of props and materials when role-playing characters in narratives and stories

Focus	Designing	Making	Evaluating	Tech	nical Skills	Fo	od Technology	Voca	abulary - To be used daily	
Reception	<ul> <li>Develop own ideas</li> </ul>	<ul> <li>Use increasing</li> </ul>	<ul><li>Express &amp;</li></ul>	Use diffe	erent techniques	• Look o	closely at similarities,		Cutting, measure, folding, joining,	
Skills	through experimentation	knowledge &	communicates working	for join	ing materials				gluing, tearing, decorate, printing, tools,	
	with diverse materials to	understanding of tools &	theories, feelings &				Know & talk about the different		g, shape, materials, textiles,	
	express & communicate	materials to explore their	understandings		dently, with care		at support their overall		els, equipment, like, dislike,	
	their discoveries &	interests & enquiries &	<ul> <li>Responds imaginatively</li> </ul>	&	precision	hea	alth & well-being		rove, better, cutting, plants,	
	understanding	develop their thinking	to art works & objects					a	animals, farming, foods.	
	Create collaboratively	<ul> <li>Create representations</li> </ul>	<ul> <li>Return to &amp; build on</li> </ul>							
	sharing ideas, resources	both imaginary & real-life	previous learning, refining							
	& skills	ideas, events, people &	ideas & developing their							
		objects	ability to represent them							
			Discuss problems &							
			how they might be solved							
Reception	Autumn 1	Autumn 2	Spring 1		Spring		Summer 1		Summer 2	
Knowledge	Colours and All about Me				Growing and		Travel	4 20	Chester Zoo	
	Brush own teeth and talk	Use construction materi		•	Use eggs produ		Make a chatterbox pup		Make a person with moving	
	about the importance of goo				our chickens to		a box and a hinge.		parts using split pins for	
	oral health.	Use fabric to create ho			and bake a cu	•	'From food to fork'. Und		joints.	
	Begin to talk about the effect				explain the p		where food comes fro		Verbally evaluate their work	
	of exercise and food on thei				Use a varie	•	experience growing th		and explain what is good and	
	health.	materials to build an a	· · · · · · · · · · · · · · · · · · ·		construction ma		vegetables, harves		one thing that could make it	
	Use a range of tools to	view of Callands Prim	ary mediums.		build an aeria		preparing, and eat		better	
	prepare and make a fruit	Academy			Warringt	On.	Use heat to melt ch		Construct a building from our	
	kebab using British fruit e.g.	1					and cook Brazilian b		community and label their	
	strawberries, apples and						Look at the effect		model – place of work,	
	pears.						cooking and me	iung.	school, hospital	
	Food	Mechanisms	Mechanisms Structures				Textiles			
Children to l	an expected to key vessbulary	daily in provision. High qualit		for dolly one	a a a ib ilitu . Dlavelar			ما میما میشا	10,44,100	

Children to be exposed to key vocabulary daily in provision. High quality resources will be provided for daily accessibility. Playdough/ Malleable/Art/building/small world and outdoor provisions will provide a wealth of opportunity. Resources will be enhanced and developed as children develop their skill set.

Y1/2	KS1 Year A – Textiles — Templates and Joining Techniques	KS1 Year A – Mechanisms — Wheels and Axles	KS1 Year A – Cooking and Nutrition — Soup	Mini Cooking & Nutrition Unit — Berry Banana Split
Y3/4	LKS2 Year A – Mechanical Systems — Levers and Linkages	LKS2 Year A – Electrical Systems — Electronic Games	LKS2 Year A – Mechanical Systems — Hydraulics and Pneumatics	Mini Cooking & Nutrition Unit — Fruit Pie
Y5	Y5 – Mechanical Systems — Pulleys and Gears	Y5 - Textiles — Combining Different Fabric Shapes	Y5 - Cooking and Nutrition — Celebrating Culture and Seasonality	Y5 - Mini Cooking & Nutrition Unit — Fruit Taquito
Y6	Y6 – Electrical Systems — More Complex Switches and Circuits	Y6 - Mechanical Systems — CAMs Toy	Y6 – Structures — Framed Structures	Mini Cooking & Nutrition Unit — Locro

# **Computing Overview**

# Progression through EYFS Understanding the World

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### FI G

NO ELG's are represented for this area.

Focus	Electronic Communication Understanding Technologies	Text and Multimedia	Research and E-Safety		Digita	audio Hand		algorithms ng information	Vocabulary - To be used daily		
Reception Skills	Completes a simple program on electronic devices	Begin to list different IT in their home	Begin to give reasons why we need to stay safe online     Can use the internet with adult supervision to find and retrieve information of interest to them		we need to stay safe online such as a video recording, stories, and/or draw a picture adult supervision to ind and retrieve mation of interest to such as a video y unders and/or draw a picture on screen		by bein understan	Develops digital literacy skills by being able to access, understand and interact with a range of technologies		Internet, website, mouse, images, paint, technology, share, collect, set, sound, communicate, videos, photos, programme	
Reception Knowledge	Autumn 1 Colours and All about Me	Autumn 2 Families and Celebrate	tions	Spring 1 Under the S		<b>Sprin</b> Growing and		Summer 1 Travel		Summer 2 Chester Zoo	
	Explain how to stay safe when using the internet.  Know that teachers communicate with them and grown-ups via Tapestry.  Turn on the iPad, open a programme and follow instructions.	Follow teachers' instruc when using an onlin interactive programme:	etions he such apt to ecial hte of t and ongs	Write a variety of C\ using a keyboard, coany letters that look on a keyboar	VC words omparing different rd.	Use the iPad to own images of environment cycles of pla caterpil Understand h previously take	o take their our natural – e.g. life ants and lars. ow to find	Use 'Google' to find information about place the images to see their own represents with supervision of a Use iPad to take the images of their national environment – their area.	ants and support ations – an adult. eir own atural outdoor	Online community – how people in our community connect online.  Know who to speak to if someone upsets you online.  Share images with people in our community – Tapestry with an adult.  Send a group class email to a person in our local community and wait for a response.	
	Online Safety			Pro	gramming				Creating	Media	

Children to be exposed to key vocabulary daily in provision. High quality resources will be provided for daily accessibility.

Role-play areas will be a key area where a range of technologies will be used in play- telephones, microwaves, cookers, keyboards, televisions, CD player. These should be modelled. Explicit teaching will be needed within this area when using iPad and researching. This should take place in small, guided groups.

Y1/2 Online Safety (ongoing all year)	KS1 Year A – Programming – Robot algorithms	KS1 Year A – IT Project – Create Memories	KS1 Year A – Programming – Intro to quizzes
Y3/4 Online Safety (ongoing all year)	LKS2 Year A – Programming – Repetition in shapes	LKS2 Year A – IT Project – Fake News	LKS2 Year A – Programming – Repetition in games
Y5 Online Safety (ongoing all year)	Y5 - Programming: Variables in Games	Y5 - Information Technology Project: Advertising a new logo	Y5 - Programming: Sensing
Y6 Online Safety (ongoing all year)	Y6 - Programming: Selection in Physical Computing	Y6 - Information Technology Project: Web Design — 3D Buildings	Y6 - Programming: Selection in Quizzes

# **Music Overview**

# Progression through EYFS UW - Past and Present/The World

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### ELG

- Sing a range of well-known nursery rhymes & songs

- Perform songs, rhymes, poems & stories with others, & - when appropriate - try to move in time with music

Focus	Singing	Listening			posing		Performing	Voca	abulary - To be used daily	
Reception Skills	Sing in a group or on their over increasingly matching the pill and following the melody.	tch e.g., this music so	ounds like s ve to and talk ssing their	instruments/sou imaginativ • Explore & e making & dance,	ruments/sounds for their own imaginative purposes Explore & engage in music ong & dance, performing solo or in groups  own, indicate own, indi		ng in a group or on their increasingly matching the h & following the melody flake Music in a range of ys e.g., plays with sounds eatively, plays along to the eat of the song they are listening to.		Chant High/ low Repeat Rhythm Sound Beat Follow	
Reception Knowledge	Autumn 1  Sing along to a familiar song as a class group.  Makaton – learn and sing new songs, adding actions to learn new ways of	Autumn 2  Sing along to new songs (nativity) as a group.  Sing songs in small groups and perform them to their peers.	Move in til move with mus Create mo	me to music and the tempo of the ic (dance). Inversent to match ounds in stories.	Follow the beat w instrumer  • Follow a simp patter	ith a range nt. le musical	Use a range of na resources to create s stones, sticks, lea Make own musi instrument and expl	sounds – aves. ical	Summer 2  Play a musical instrument in time to the beat of a song.  • Create their own repeating song, rhyme and perform to peers.	
	communicating.	Use musical instruments in the outdoor provision to explore sounds and understand that different instruments make different sounds.  • Follow signals for 'stop and go' 'louder and	dinoione	ourido in otorioo.			sounds that it ma  • Use musical instr in the outdoor are area) to follow a b familiar son	tkes. ruments a (stage peat to a	und poriorii to pooro.	
	quieter'.  Singing and performaing  Listen							Comp	osing	

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. Timeline of events to be placed up on class walls so children can continually retrieve what they have learnt in the past, can explain what is happening in the present and are aware of what will happen in the future. Class floor books to be used to showcase a learning journey over time of significant events.

	KS1 Year A – Exploring pulse and rhythm /	KS1 Year A – Exploring pitch / Exploring timbre,	KS1 Year A – Exploring sounds / Exploring	
Y1/2	Exploring duration	tempo and dynamics	instruments and symbols	
1 1/2	Charanga Units —Pulse, Rhythm and	Charanga Units—Inventing a Musical Story	Charanga Units—Exploring Improvisation /	
	Pitch / Playing in an Orchestra	/Recognising Different Sounds	Our Big Concert	
	LKS2 Year A – Exploring musical	LKS2 Year A – Exploring sounds - creating	LKS2 Year A – Exploring melody and lyrics—	
	arrangements- using the pentatonic scales	soundscapes	raps and	
Y3/4	Charanga Units—Musical Structures /	Charanga Units—Compose with Your Friends /	rhymes	
	Exploring Feelings When You Play	Feelings Through Music	Charanga Units—Expression and Improvisation	
			/ The Show Must Go On!	
	Y5 – Exploring musical arrangements—	Y5 - Exploring sounds— Creating a rondo	Y5 – Exploring melody and lyrics—part-song	
Y5	creating a rondo	Charanga Units—Composing and Chords /	performance	
13	Charanga Units—Melody and Harmony in	Enjoying Musical Styles	Charanga Units—Freedom to Improvise /	
	Music/Sing and Play in Differ		Battles of The Bands	
	Y6 – Exploring musical arrangements—	Y6 – Exploring sounds/Exploring Musical Styles	Y6 – Exploring melody and lyrics—song writing	
Y6	exploring rounds	Charanga Units—Creative Composition /	Charanga Units—Improvising with Confidence/	
	Charanga Units—Music and Technology	Musical Styles Connect Us	Farewell Tour	

# **PSHE/RSE Overview**

# Progression through EYFS PSED/PD/UW

Educational Programme: Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life

# ELG (PSE)

#### Self-regulation

- Show an understanding of their feelings & begin to regulate their behaviour accordingly
- Set & work towards simple goals, being able to wait for what they want & control their immediate impulses when appropriate
- Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, & show an ability to follow instructions involving several ideas or actions

#### Managing Self

- Be confident to try new activities & show independence, resilience & perseverance in the face of challenge
  - Explain the reasons for rules, know right from wrong & try to behave accordingly
- Manage own basic hygiene & personal needs, including dressing, going to the toilet & understanding the importance of healthy food choices

#### Building Relationships

- Work & play cooperatively & take turns with others
- Form positive attachments to adults & friendships with peers
  - Show sensitivity to their own & other's needs

Focus	Health and We	II-Being	Relationships		Living in the	Wider World	Vocabulary- to be used daily	
Reception Skills	Know & talk about the different factors that support their overall health & well-being: regular physical activity, healthy eating, tooth brushing, sensible amounts of screen time, having a good sleep routine, being a safe pedestrian		Develops particular friendships with othwhich help them to understand different pound and to challenge their own and others'     Is increasingly socially skilled and will taresolve conflicts with other children by negfinding a compromise; sometimes by the sometimes with support     Is more able to manage their feelings a situations in which their wishes cannot Knows that other children do not always same things, and is sensitive to	ints of view thinking te steps to otiating and mselves, and tolerate be met united to the met thinking the m	Further develop the skills they need to manage the school day successfully: lining up & queuing, mealtimes, personal hygiene     Recognise that they belong to different communities & social groups & communicates freely about own home & community     Attempts to repair a relationship or situation where they have caused upset and understands how their actions impact other people		ALL nursery vocabulary AND Good touch Bad Touch Private Secret Real Fake Feelings Responsibility	
Reception	Autumn 1	Autumn 2	Spring 1	Spr	oring 2	Summer 1	Summer 2	
Knowledge  Engage in a range of physical activity.  Understand that parts of their body need to be kept private.  Able to explore the classroom with interest and engage in sustained learning.  Develop friendships with new children.  Form positive attachments to staff and children.  Understand and follow the routines of the school day.  Begin to follow the school behaviour expectations and routines.  Develop listening skills – when others are talking.		Can talk about different food groups and which foods are good for our health and teeth.  Can resolve minor conflicts in friendship groups.  Can manage their own feelings and know who to go to for support.  Can regulate their emotions.  Understand that people have different beliefs than them and accept difference.  • Can follow the school behaviour expectations well in class and around school.		Can talk about how to stay safe on the road when crossing, at a train station and when near water.  Knows who to go to if they become lost - knowing who is a stranger to them.  Can talk in detail about the school behavioural expectations in class and around the school.  Can respond well to teacher's following the school behaviour policies.  Can talk about how others may feel who are less privileged than we are - how people live in other countries.  • Can regulate their emotions and articulate them to their friends and teachers.				
	Health and Well-Being		Relationships				in the Wider World	
Children to be ex	sposed to key vocabulary daily in provis	ion. High quality text to be choser	n for story times that allow for questioning of	oportunities relating	g to key events. Clas	ssroom displays will displa	y timetables and behavioural expectations of the	

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. Classroom displays will display timetables and benavioural expectations of the day. Classrooms will provide quiet areas within their provision. Children will be encouraged to talk about their feelings and emotions throughout the day. Classrooms will promote and celebrate positive behaviour.

Y1/2	myHappymind – Meet Your Brain myHappymind – Places myHappymind – Celebrate	myHappymind – Appreciate Keeping Safe Media Literacy and Digital Resilience myHappymind – Relate Friendships	myHappymind – Engage Safe Relationships Economic Wellbeing Ourselves, Growing and Changing - Transition
Y3/4	myHappymind – Meet Your Brain myHappymind – Places Showing Respect and Managing Hurtful Behaviours myHappymind – Celebrate	myHappymind – Appreciate First Aid Media Literacy and Digital Resilience myHappymind – Relate Safe Relationships	myHappymind – Engage Keeping Safe Economic Wellbeing Ourselves, Growing and Changing - Transition
Y5	myHappymind – Meet Your Brain myHappymind – Places myHappymind – Celebrate	myHappymind – Appreciate  Healthy Lifestyles  myHappymind – Relate  Friendships  Families and Close Positive Relationships	myHappymind – Engage Economic Wellbeing Ourselves, Growing and Changing - Transition
Y6	myHappymind – Meet Your Brain myHappymind – Places Shared Responsibilities Showing Respect and Managing Hurtful Behaviours myHappymind – Celebrate Communities	myHappymind – Appreciate First Aid Drugs, Alcohol & Tobacco Media Literacy and Digital Resilience myHappymind – Relate Safe Relationships	myHappymind – Engage myHappymind – Be Your Best myHappymind – Transition Programme

# PE Overview

#### Progression through EYFS

#### PD: Gross Motor Skills/ Fine Motor Skills / EAD: Being Imaginative

Educational Programme: Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

#### ELG (PD)

- Negotiate space & obstacles safely, with consideration for themselves & others

		- N		<ul> <li>Demonstrate strength, balance &amp; coor petically, such as running, jumping, dan</li> </ul>			
Focus	Gymnastics movements	Basic movement and gam	ies	Dance	Fine motor skills	Health and Self Care	Vocabulary - To be used daily
Reception Skills	Revise & refine fundamental movements, making changes to body shape, position & pace of movement such as slithering, shuffling, rolling, skipping, hopping & sliding     Combine different movements with ease & fluency     Develop overall body strength, coordination, balance & agility	Negotiate space successfully playing racing or chasing gan adjusting speed or changing dire avoid obstacles Develop & refine a range of ba including throwing, catching, kin batting & aiming Develop confidence, compete precision & accuracy with activiti involve a ball Develop overall body streng coordination, balance & agility wheelbarrows, balance bikes & bikes	nes, action to all skills cking, ence, ies that gth, e.g.,	Initiates new combinations of movements & gestures to express & respond to feelings, ideas & experiences Watch & talk about dance & performance art, expressing their feelings & responses Explore & engage in dance, performing solo or in groups  Spring	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools are pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop the foundations of a handwriting style which is fast, accurate and efficient.	Can manage their own personal hygiene  know and talk about the different factors that support their overall health and well being  Can describe the importance of physical activity, healthy eating, toothbrushing, good sleep routines and	Follow, lead, copy, gallop, slither, crawl, kick, catch, throw, push, pat, slither, shuff roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space race, chase, speed, direction, obstacles stretch, strong, firm, gentle, heavy, flopp
Reception		Autumn				Summer	
Knowledge	To know how to manage my department of the control over their bodies and o equipment sa	Talk a brushing my teeth. Ing tools with control.  To move in a varie (variety of ways),  e skilfully and safely, showing cts. To negotiate space and v and fairly.  rdination, balance and agility.  hers and with equipment and sibility.  Talk a Hold my pencil with  To move in a varie (variety of ways),  To develop gramovements and be in wovements and be in hold.  Travel safely and with and be in the province of		Talk about the importance or expression pencil with a dominant hand and write one sounds.  Hove in a variety of ways in isolation and ety of ways), crawling, walking, jumping climbing and gallog o develop grace and control when combents and be increasingly able to use an which are related to music	e recognisable letters for all set  combination including rolling grunning, hopping, skipping, bing. bining different actions and d remember a simple sequence,	Develop motor skills with a hand/racquet/bat and be able to strike, volley at ball with some degree of accuracy and keep a rally going with a partn Throw a variety of equipment with a good technique e.g. soft javelin, ball,	
	Develop overall body strength, o Work safely within a space, with take resp	oordination, balance and agility.  others and with equipment and	Travel Begin	ore muscles and strength to achieve a g holding various positions at o safely and with confidence under, over and be able to jump off an object to understand the importance of postur overnent. Landing safely. Head up, eyes	pood posture when posing in or ifferent levels. and through apparatus (hoops) at and land safely.  e and core strength in balance	ball with some degree of accuracy. Throw a variety of equipment with a graph Be able to interpret base Run with head up, not looking down at at the same Jump from one foot to two feet and from Recognise the importance of warming	cy and keep a rally going with a partner.  good technique e.g. soft javelin, ball, frisber pic rules and accept decisions.  eet or others within a lane. Use arms and litime whilst running.  n two feet to one foot, from a range of heigl

CORE VALUES: Respect Aspiration Resilience

dance, games and gymnastics apparatus work throughout the year. Reception children also transition through to having a PE session with our school sports coach in the spring and summer term in preparation for the Year 1 school year.

V440	KS1 Year B	- Gymnastics	KS1 Year	B - Dance	KS1 Year B - Athletics		
Y1/2	KS1 Year B – Inclusive Sports	KS1 Year B - Pickleball	KS1 Year B - Volleyball	KS1 Year B – Football	KS1 Year B – Kwik Cricket	KS1 Year B – Tag Rugby	
	LKS2 Year B - Gymnastics		LKS2 Year	r B - Dance	LKS2 Year B - Athletics		
Y3/4	Y3: LKS2 Year B - OAA Y4: Swimming & Water Safety	Y3: LKS2 Year B – Tennis Y4: Swimming & Water Safety	LKS2 Year B - Volleyball	LKS2 Year B – Football	LKS2 Year B - Cricket	LKS2 Year B – Tag Rugby	
	UKS2 Year A	- Gymnastics	UKS2 Yea	r A - Dance	UKS2 Year A - Athletics		
Y5	UKS2 Year A - OAA	UKS2 Year A - Tennis	Swimming & Water Safety	Swimming & Water Safety	UKS2 Year A – Cricket	UKS2 Year A – Tag Rugby	
	UKS2 Year B - Gymnastics		UKS2 Year B - Dance		UKS2 Year B - Athletics		
Y6	UKS2 Year B - OAA	UKS2 Year B - Tennis	UKS2 Year B - Spikeball	UKS2 Year B – Football	UKS2 Year B – Cricket Top-Up Swimming	UKS2 Year B – Tag Rugby Top-Up Swimming	