Music progression through EYFS

EAD – Being Imaginative and Expressive

Focus	Singing	Listening		Composing		Performin	g	Vocabul	ary- To be used daily.	
Reception Skills	Sing in a group or on their own, increasingly matching the pitcl and following the melody.	this music sounds like of this music sounds like of the Listen attentively, move about music, expressing	Respond imaginatively to music e.g. this music sounds like dinosaurs. Listen attentively, move to and talk about music, expressing their feelings and responses.		Choose particular movements, instruments/sounds for their own imaginative purposes. Explore & engage in music making & dance, performing solo or in groups.		Sing in a group or on their own, increasingly matching the pitch & following the melody. Make Music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to.		Chant High/ low Repeat Rhythm Sound Beat Follow	
Reception	Autumn 1	Autumn 2	:	Spring 1	Spring	Spring 2			Summer 2	
Knowledge	All About Me	Changes		Who Live in Cold Warm Places	Growi	ng	Lifecycles and Mir	ii-beasts	Journeys	
	Can sing along to a familiar song as a class group.	Can sing along to new songs (Christmas performance) as a group. Can sing some songs in smaller groups.	(dance) Can create match di stories. Can follow	in time to music Can follow the brange instrume Can follow a simpattern. Can follow a simpattern.		ents.	instrument and explain the sounds that it makes.		Play a musical instrument in time to the beat of a song.	
Explore	pulse, rhythm and duration	Exploring pitch	Exploring pitch, timbre, tempo and dynamics.			Exploring sounds, instruments and symbols.				

N.B - These are our overarching themes that have been mapped to national curriculum subjects in KS1. The knowledge content is identified in the intent subject documents.

KS1 Music

Year	<u>Autumn</u>	Spring	<u>Summer</u>	
1	Exploring pulse and rhythm	Exploring pitch	Exploring sounds	
	Exploring duration	Exploring timbre, tempo and dynamics	Exploring instruments and symbols	
Charanga	Hey you! / Rhythm in the way we walk	Exploring Sounds / Learning to Listen	Having Fun with Improvisation! / Let's Perform Together!	
2	Exploring pulse and rhythm	Exploring pitch	Exploring sounds	
	Exploring duration	Exploring timbre, tempo and dynamics	Exploring instruments and symbols	
Charanga	Hand, feet, heart/ Ho Ho Ho!	Inventing a Musical Story / Recognising Different	Exploring Improvisation / Our Big Concert	

KS2 Music

<u>Year</u>	<u>Autumn</u>	Spring	<u>Summer</u>
3	Exploring musical arrangements—texture	Exploring sounds - playing a picture	Exploring melody and lyrics—writing jingles
Charanga	Let your spirit fly / Glockenspiel 1	Composing using Imagination / More Musical Styles	Exploring Improvisation /Opening Night
4	Exploring musical arrangements— using the pentatonic scales	Exploring sounds - creating soundscapes	Exploring melody and lyrics—raps and rhymes
Charanga	Mamma mia/ Glockenspiel 2	Compose with Your Friends / Feelings Through Music	Expression and Improvisation / The Show Must Go On!
5	Exploring musical arrangements— creating a rondo	Exploring sounds—creating a rondo	Exploring melody and lyrics—part-song performance
Charanga	Livin' on a prayer/ Classroom jazz 1	Composing and Chords / Enjoying Musical Styles	Freedom to Improvise / Battles of The Bands
6	Exploring musical arrangements—exploring rounds	Exploring sounds/Exploring Musical Styles	Exploring melody and lyrics—song writing
Charanga	Happy / Classroom jazz 2	Creative Composition / Musical Styles Connect Us	Improvising with Confidence/ Farewell Tour